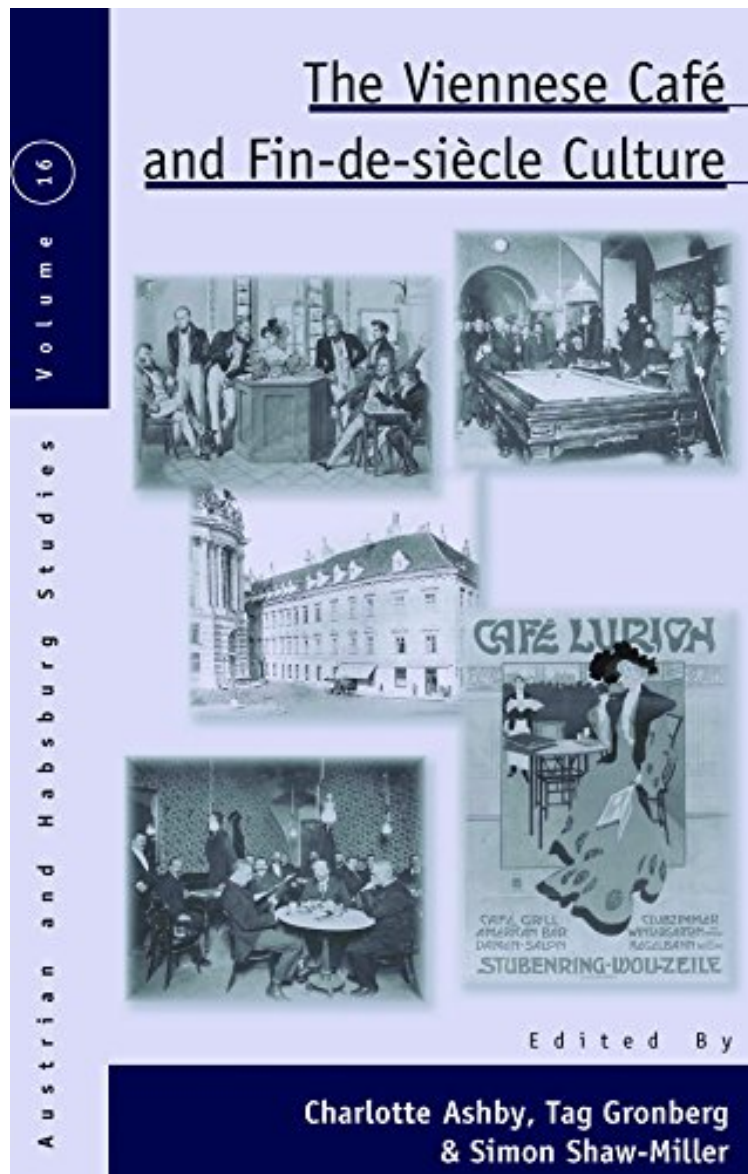


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The Viennese Café;copy; and Fin-de-SiAtilde;uml;cle Culture (Austrian and Habsburg Studies)

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From Berghahn Books : The Viennese Café;copy; and Fin-de-SiAtilde;uml;cle Culture (Austrian and Habsburg Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Viennese Café;copy; and Fin-de-SiAtilde;uml;cle Culture (Austrian and Habsburg Studies):

The Viennese cafeacute; was a key site of urban modernity around 1900. In the rapidly growing city it functioned simultaneously as home and workplace, affording opportunities for both leisure and intellectual exchange. This volume explores the nature and function of the coffeehouse in the social, cultural, and political world of fin-de-siegrave;cle Vienna. Just as the cafeacute; served as a creative meeting place within the city, so this volume initiates conversations between different disciplines focusing on Vienna at the beginning of the twentieth century. Contributions are drawn from the fields of social and cultural history, literary studies, Jewish studies and art, and architectural and design history. A fresh perspective is also provided by a selection of comparative articles exploring coffeehouse culture elsewhere in Eastern Europe.

"Like a well-made Meacute;lange, this volume is rich and satisfying." middot; Slavonic and East European "Eleven highly stimulating articles, including several dazzling ones....one of the most constructive... treatments that the subject has ever received." middot; Contemporary Austrian Studies "This volume forms a convincing starting point, in which the Viennese cafeacute; is revealed as a key site of fin-de-siegrave;cle modernity and of several modern urban identities. One cannot but hope for a sequel - that is, an even more extensive volume but one that is just as carefully prepared with beautiful illustrations and very extensive footnotes." middot; Austrian Studies All in all, this work contains fascinating essays that indeed flesh out some of the intricate issues of literary life that lie behind a simple cup of coffee. The cafeacute; was a place of refuge for many artists and writers; in addition, it acted as an active, lively, and, at times, boisterous place for political and social debate... For any course on fin-de-siegrave;cle Central Europe, this book will provide a necessary springboard into how and why intellectuals were so heavily invested in the modern times of the new century." middot; Journal of Austrian Studies About the Author Charlotte Ashbynbsp;is a Lecturer in Art and Design History at Birkbeck, University of London and the Courtauld Institute of Art. She was Postdoctoral Research Fellow on the Viennese Cafeacute; Project at the Royal College of Art. In 2008 she curated the exhibition "Vienna Cafeacute; 1900" at the Royal College of Art and co-convened the conference "The Viennese Cafeacute; as an Urban Site of Cultural Exchange." Tag Gronberg, is a Reader in the History of Art and Design and a Tutor for Postgraduate Research in the Department of Art History, Birkbeck, University of London. Simon Shaw-Millernbsp;is Professor of the History of Art at the University of Bristol. He is an Honorary Associate of the Royal Academy of Music, London. His publications include:nbsp;Visible Deeds of Music: Music and Art from Wagner to Cage (Yale University Press 2002),nbsp;Samuel Palmer Revisitednbsp;(co-edited, Ashgate 2010) andnbsp;Eye hEar: The Visual in Musicnbsp;(Ashgate 2013). He won the Prix Ars Electronica Media.Art.Research Award in 2009.