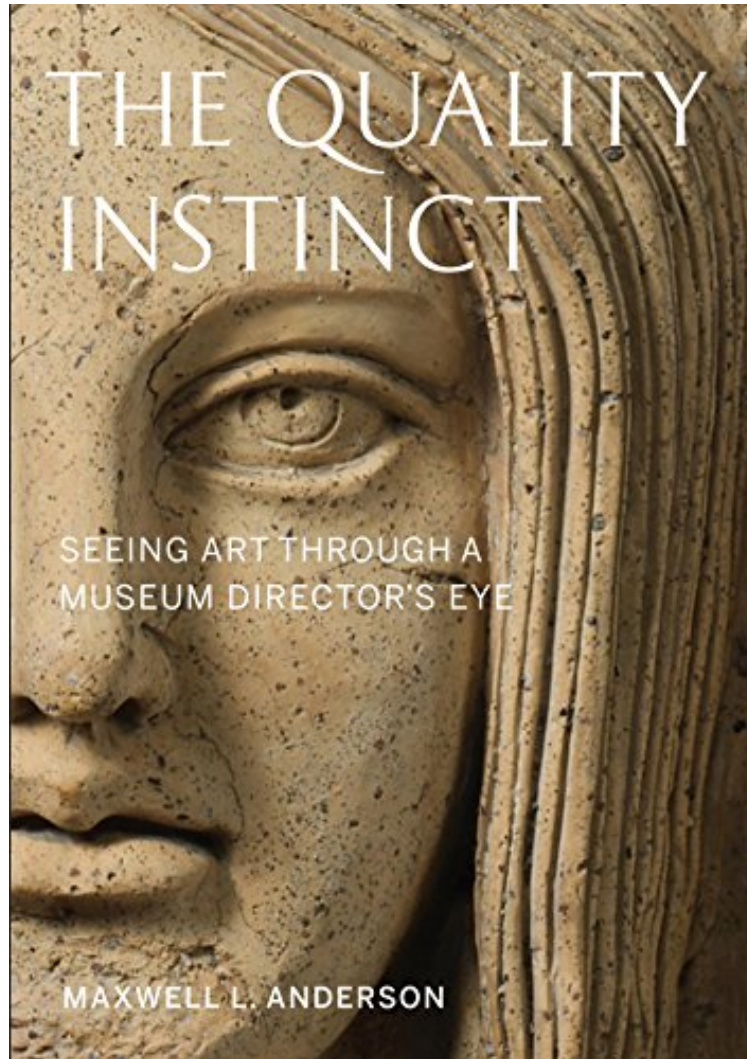


(Free and download) The Quality Instinct: Seeing Art Through a Museum Director's Eye

The Quality Instinct: Seeing Art Through a Museum Director's Eye

Maxwell L. Anderson

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Maxwell L. Anderson : The Quality Instinct: Seeing Art Through a Museum Director's Eye before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Quality Instinct: Seeing Art Through a Museum Director's Eye:

1 of 1 people found the following review helpful. This tour is not to be missed By Anne F. Imagine being given a private tour through the world's most important museum by a charming and knowledgeable insider; ushered into rooms you didn't know existed, shown the often-infinitesimal differences between a fake and a masterpiece, entertained with captivating stories and enlightened by a connoisseur's insight about the attributes of all priceless art; be it a bust by Gian Lorenzo Bernini or a quilt from Geers Bend, Alabama. This marvelous book holds your hand and guides you from 'I don't know much about art but I know what I like' to 'I know what

I like and I can clearly articulate why. It's generous in the way that the best books by experts are; it gives the reader/viewer a sense of confidence and the nerve to envision that with enough study and enthusiasm, mastery might be within reach. 18 of 22 people found the following review helpful. *The Quality Instinct: Seeing Art Through a Museum Director's Eye* By Frank Holt Extremely well written - approaches art from the standpoint of defining quality, artistic interpretation, use of materials, relevance to the history of the visual arts and personal appreciation. Does not use the 'usual' suspects for discussion - selects works that truly reflect artistic integrity in all of its many guises. 3 of 5 people found the following review helpful. A must read for anyone who wants to learn how to gauge superior quality in art. By Corinne Cain This man's style of writing is exquisite, plus we are led to understand his development of comprehending "good, better, best" with respect to art.

How do we judge what is good in art? Or more to the controversial point, can we judge art? Acclaimed museum director Maxwell Anderson, newly named Eugene McDermott Director of the Dallas Museum of Art, enters the fray with *The Quality Instinct*. Part personal memoir, part thinking person's guide to the museum, *The Quality Instinct* is filled with wit and humor, anecdotes, and insights from the author's 30 years in the highly competitive, often contentious art world. Anderson takes us on a grand tour of ancient and contemporary art, sharing five simple metrics of quality that help us to increase our "visual literacy" as we learn to see, not simply look and judge.

Erudite and entertaining, Max Anderson is the perfect tour guide to the world of art. *The Quality Instinct* is both educational and enlightening from start to finish, the thinking person's guide to museums. This is a must-read for anyone who wants to truly understand what makes a masterpiece. --Daniel Silva, *New York Times* Best-Selling Author of *Portrait of a Spy* Maxwell Anderson's *The Quality Instinct* guides us from learning to look to learning to see by studying a work's originality, craftsmanship, thematic confidence, coherence, and ability to be memorable. Using plain language, Anderson arms us with the who, what, when, and where questions to ask. He argues with conviction that art elevates us above the accumulation of wealth and the quest for comfort, reminding us that art should be bought for psychic versus cash dividends - for our souls, not our status. --Stephen S. Lash, Chairman Emeritus, Christie's New York If you have secretly wondered how to become a world-class scholar, museum director and connoisseur, here's the book for you. In clear and engaging prose - and with insider tales of fakes and forgeries and surprising discoveries - Max Anderson charts the course for developing a passionate and knowing eye, teaching us how to see art, classical and contemporary, with the skill of a connoisseur. --Michael E. Shapiro, Nancy and Holcombe T. Green, Jr. Director, High Museum of Art, Atlanta About the Author Maxwell L. Anderson is the Eugene McDermott Director of the Dallas Museum of Art. After graduating from Dartmouth College and receiving a Ph.D. in art history from Harvard University in 1981, he served as assistant curator at The Metropolitan Museum of Art for five years. Since then he has directed a total of five museums, including the Whitney Museum of American Art and the Indianapolis Museum of Art. He has served on the faculties of Princeton University and the University of Rome, and is the author of dozens of publications, including *Pompeian Frescoes in the Metropolitan Museum of Art*.