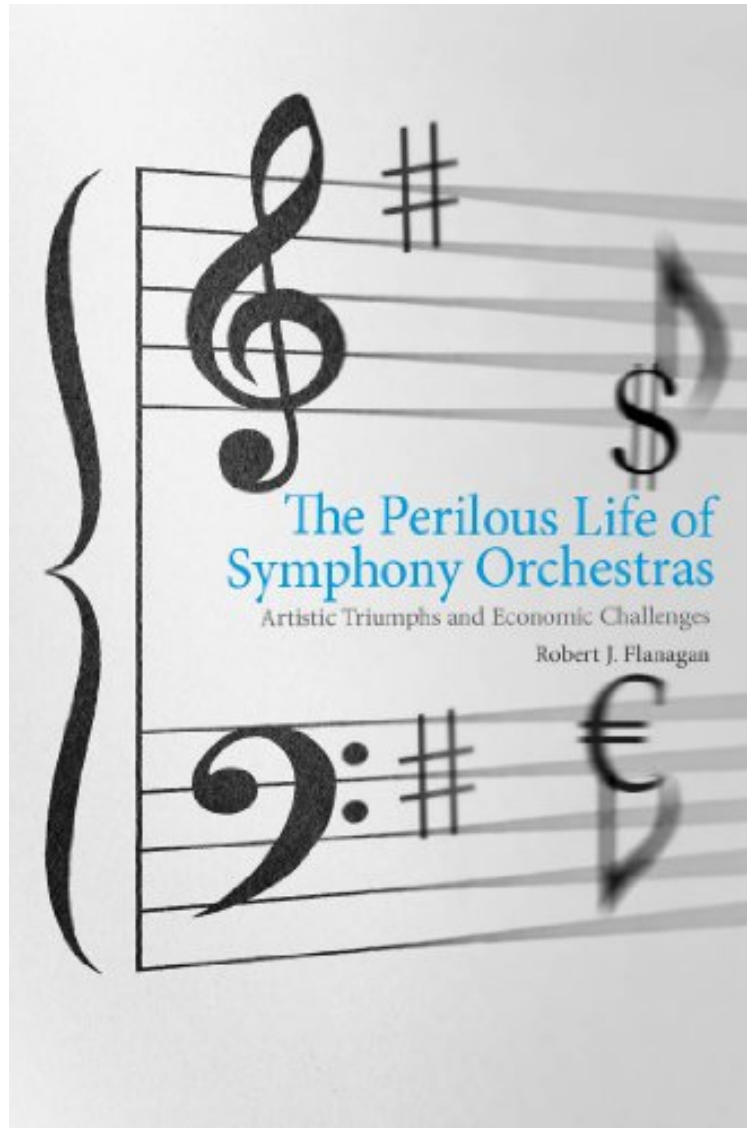


The Perilous Life of Symphony Orchestras

Robert J. Flanagan

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copious graphs and charts although the sampling is limited. Best not to read it on a Kindle if you want to see the charts. The author is somewhat tendentious and repetitious in his earnestness to make everything clear - which indeed he does. 0 of 0 people found the following review helpful. I recommend it to any/all arts organizations' Board of Directors
By tricia swift
As the President of the Board of an orchestra, I found Flanagan's analysis to be revelatory and galvanizing. I recommend it to any/all arts organizations' Board of Directors.

This book analyzes the economic challenges facing symphony orchestras and contrasts the experience of orchestras in the United States (where there is little direct government support) and abroad (where governments typically provide large direct subsidies). Robert J. Flanagan explains the tension between artistic excellence and financial jeopardy that confronts most symphony orchestras. He analyzes three complementary strategies for addressing orchestras' economic challenges—raising performance revenues, slowing the growth of performance expenses, and increasing nonperformance income—and demonstrates that none of the three strategies alone is likely to provide economic security for orchestras.