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The New Censorship: Inside the Global Battle for Media Freedom (Columbia Journalism Review Books)

Joel Simon

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Joel Simon : The New Censorship: Inside the Global Battle for Media Freedom (Columbia Journalism Review Books) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The New Censorship: Inside the Global Battle for Media Freedom (Columbia Journalism Review Books):

0 of 0 people found the following review helpful. A roadmap for global journalism and press freedom in the 21st century By jean paul marthoz This book puts the reader at the heart of the battle for press freedom at a time when most

rules have changed or are changing. In a precise, lively and balanced assessment of the crisis Joel Simon shows how technology can be both liberating or suffocating for journalism. He describes the new and brutal actors who threaten the press at a time when an interconnected world needs journalists more than ever to shape informed responses to global pressing challenges. The author also introduces us to courageous journalists around the world who confront violence and intimidation to report on issues of public interest. And instead of bailing out by declaring that the world is too harsh or too complex he sketches a roadmap that gives a global future to journalism and press freedom. 0 of 0 people found the following review helpful. Media censorship-where is it going and why By Going Somewhere Insightful, original and compelling reporting and analysis on the globalization of information and threats to freedom to gathering and disseminating it in the public interest, with excellent reporting on how those threats have played out in individual cases and countries. Essential reading. 0 of 0 people found the following review helpful. Needs to be read by every freedom loving American By James G. Dickinson A very stimulating, thought-provoking read on an under-discussed topic that threatens our democracy a little more every day. Government and corporate censorship of what used to be the free press is whittling away our First Amendment freedom no less surely than murders of journalists overseas have already done in those countries.

From his vantage point as director of the Committee to Protect Journalists, Joel Simon has worked tirelessly to get kidnapped or imprisoned reporters freed. He's campaigned globally for justice in cases of murdered journalists. In *The New Censorship*, he warns us of new threats ndash; like the insidious information management techniques of "democratators" Vladimir Putin and Recep Tayyip Erdogan. Simon's prescriptions for how to counter these new challenges are wise and insightful. He offers hope to all who care about maintaining the free flow of information in a world full of would-be censors. (Ann Cooper, Columbia Journalism School) Joel Simon is a warrior for press freedom and the place of journalists in every culture and country. Here he writes with characteristic passion and insight on the importance of fighting press censorship around the world, reminding us that we have new tools but old demons remain. (Tom Brokaw, NBC News) Fascinating and comprehensive, *The New Censorship* should become a bible for anyone seeking an honest, up-to-date grasp of the global state of press freedom. Well written and lucidly argued, this is a must-read. (Jon Lee Anderson, staff writer for *The New Yorker*, author of *Che Guevara: A Revolutionary Life*) Simon's assessment of what it means to be a journalist and his call to action at book's end are moving and practical. A must-read. (Booklist (starred review)) Simon makes a persuasive case that the global trend is toward less, not greater, freedom of the press. (New Yorker) A case for why the goal of upholding 'press freedom' needs to expand, in the digital age, to defending 'freedom of information.' (David Greenberg *The American Prospect*) About the Author Joel Simon is the executive director of the Committee to Protect Journalists (CPJ) and has written widely on media issues. He is a regular contributor to *Slate* and *The Columbia Journalism*, and his articles and commentary have appeared in the *New York of Books*, the *New York Times*, *World Policy Journal*, and other publications. He is also the author of *Endangered Mexico: An Environment on the Edge* and lives in Brooklyn with his family.