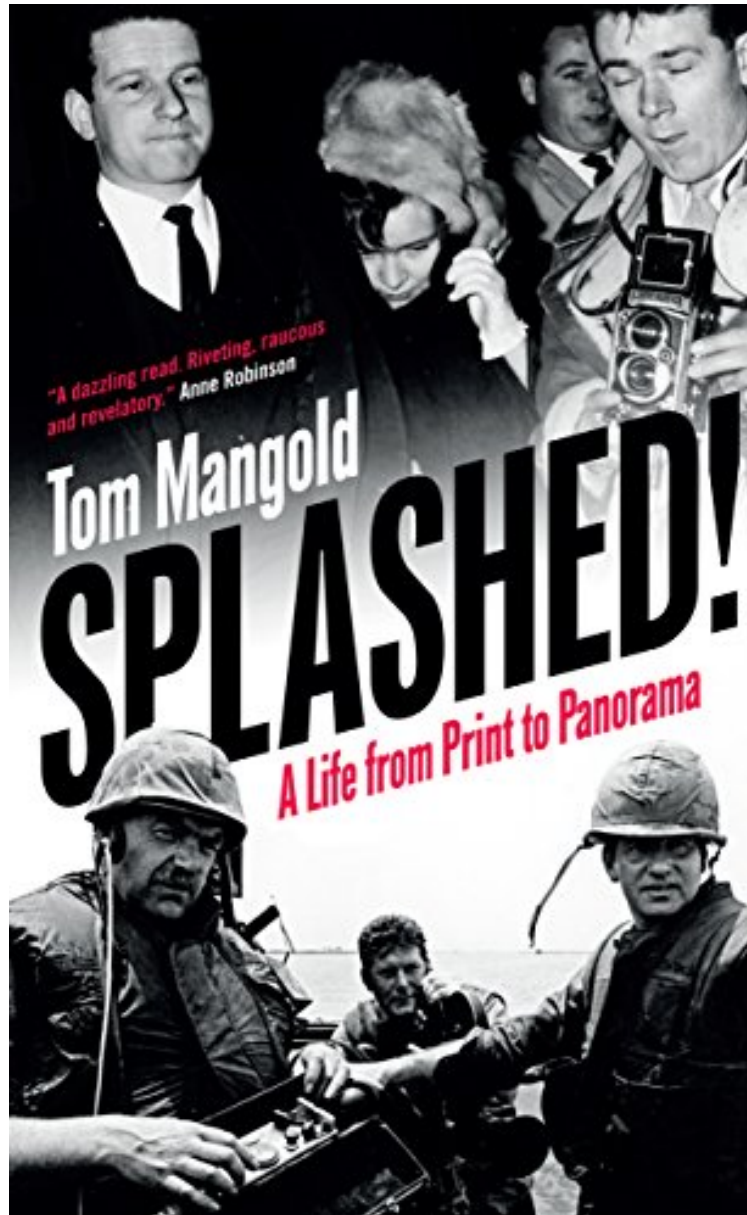


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## Splashed!: A Life from Print to Panorama

*Tom Mangold*

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**Tom Mangold : Splashed!: A Life from Print to Panorama** before purchasing it in order to gage whether or not it would be worth my time, and all praised Splashed!: A Life from Print to Panorama:

0 of 0 people found the following review helpful. Mangold reportingBy James D HoggTom Mangold's reputation as a "Panorama" reporter who spent many years lifting the lid on the the world's evils might lead you to expect these memoirs to be heavy-going. They're the very opposite. He reveals a mastery of wit and humour (often directed at

himself) which adds sparkle to his accounts of war, corruption and incompetence. After his hilarious picture of life on the tabloid Sunday Pictorial, Mangold takes us on a caustic forty-year tour of international trouble spots. His clever handling of detail makes complex matters simple to follow and the injection of freshly-minted metaphors lighten the most serious topic. It's no surprise that apparently he's to be portrayed in a feature film next year. If it's as good as this book it'll be a hit.

Tom Mangold is known to millions as the face of BBC TV's flagship current affairs programme Panorama and as its longest-serving reporter. *Splashed!* is the 'antidote to the conventional journalist's autobiography' - a compelling, hilarious and raucous revelation of the events that marked an extraordinary life in journalism. Mangold describes his National Service in Germany, where he worked part-time as a smuggler, through his years in the 1950s on Fleet Street's most ruthless newspapers, a time when chequebook journalism ruled and shamelessness was a major skill. Recruited by the BBC, he spent forty years as a broadcaster, developing a reputation for war reporting and major investigations. From world exclusives with fallen women in the red-top days to chaotic interviews with Presidents, *Splashed!* offers a rare glimpse of the personal triumphs and disasters of a life in reporting, together with fascinating revelations about the stories that made the headlines on Mangold's remarkable journey from print to Panorama.

"A dazzling read. Riveting, raucous and revelatory." - Anne Robinson; "A rollicking memoir... reminds me of Evelyn Waugh." - Mail on Sunday