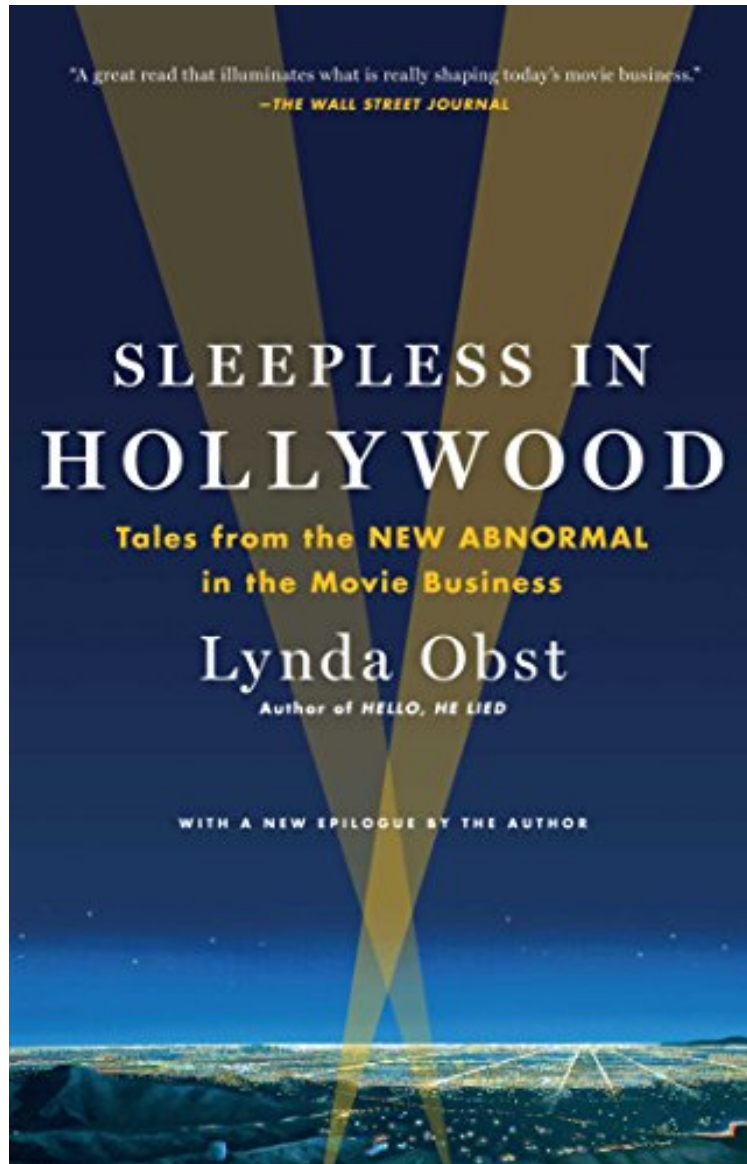


(Ebook pdf) Sleepless in Hollywood: Tales from the New Abnormal in the Movie Business

Sleepless in Hollywood: Tales from the New Abnormal in the Movie Business

Lynda Obst

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Lynda Obst : Sleepless in Hollywood: Tales from the New Abnormal in the Movie Business before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sleepless in Hollywood: Tales from the New Abnormal in the Movie Business:

4 of 4 people found the following review helpful. Required Reading to Understand Hollywood By Rick Spellit's really frustrating as a movie lover to have so many weekends with nothing for me to see. This happens to many as they age

and don't care for the youthful, tent pole, special effects movies that are now offered. The movies that are created to spin off sequels. THIS BOOK EXPLAINS THIS TREND! And it does it from the point of view of a very bright successful producer, Linda Obst who previously wrote another fascinating book, "Hello, He Lied" which I strongly recommend. In this book she examines the trends that are changing Hollywood and not to the better for people like me. Maybe the most salient fact is the percentage of foreign viewership going from 20% to over 50% so character stories where the dialog doesn't translate well are very difficult to get made in this environment given the high cost to produce movies. Another subject touched briefly but well is the trends in financing movies and the micro movie trend. Also interesting is her move to television producing as she sees her movie job disappear. This is followed by great dialog about her relationships as an on site producer at different studios. Just look at the great and popular series being done on TV like "Breaking Bad" to see where some talent is now being directed. Overall, this is the ultimate current book about the movie business, the good and the bad. I couldn't recommend this book higher. 0 of 0 people found the following review helpful. MUST READ, BEYOND EXCELLENCE, INSPIRING HOLLYWOOD INSIDER BOOK By Jon Stevens Alon Just as her first book "Hello, He lied" is the best book written about a studio producer navigating the political games played and survival in Hollywood, Lynda Obst's second book is beyond excellent. Former NY Times reporter, she writes with an impressive powerful competence and first class stylization re her transformation from a studio feature film producer to studio TV produce. For me this book was a game changer as following her sage advice and insights, I am guided by the light of her inspiration in my own transformation. I highly recommend BOTH her books. This is a lioness of a woman, which one must be to succeed in Hollywood, and she her writing is gripping, and highly informative, invaluable to anyone interested in a Hollywood studio career. Having a brother, Rick Rosen, who is head of the TV Dept. at WME helps. 1 of 1 people found the following review helpful. A Book Worth Owning if You're At All Interested in Hollywood and Film and TV's Future By Janet Lynda Obst's second book is a gem. If you really want to know the inner-workings and future of Hollywood, this book is the one to read. I learned a great deal about how studio's select projects and where there motivation is coming from -- International money and audiences. As a screenwriter, this book gave me insight into why certain genres are more likely to sell than others (and get produced). There are many solid interviews with studio moguls and top producers here as well. I found Obst's writing to be candid, often humorous, and clear about an industry that can be a mystery. The ending sections about streaming and the future of television producing and writing are terrific. Great job.

The veteran producer and author of the bestseller Hello, He Lied takes a witty and critical look at the new Hollywood. Over the past decade, producer Lynda Obst gradually realized she was working in a Hollywood that was undergoing a drastic transformation. The industry where everything had once been familiar to her was suddenly disturbingly strange. Combining her own industry experience and interviews with the brightest minds in the business, Obst explains what has stalled the vast moviemaking machine. The calamitous DVD collapse helped usher in what she calls the New Abnormal (because Hollywood was never normal to begin with), where studios are now heavily dependent on foreign markets for profit, a situation which directly impacts the kind of entertainment we get to see. Can comedy survive if they don't get our jokes in Seoul or allow them in China? Why are studios making fewer movies than ever—and why are they bigger, more expensive and nearly always sequels or recycled ideas? Obst writes with affection, regret, humor and hope, and her behind-the-scenes vantage point allows her to explore what has changed in Hollywood like no one else has. This candid, insightful account explains what has happened to the movie business and explores whether it'll ever return to making the movies we love—the classics that make us laugh or cry, or that we just can't stop talking about.

From Booklist Obst's Hello, He Lied (1996) was both a survivor's guide to Hollywood and a memoir; her latest outing mixes her firsthand account of navigating the changing movie- and television-making business with the perspectives of other industry bigwigs. The producer of hit movies such as Sleepless in Seattle and Contact, Obst left a deal at Fox to work at Paramount in the late 1990s, just before a decade of upheaval hit the studio. As DVD revenues began to disappear, thanks to the rise of digital streaming and piracy, the studios saw their profit margins cut drastically and looked to other forms of revenue, such as international box-office numbers. Obst weathered the storm at Paramount for a decade, making the hit How to Lose a Guy in 10 Days, before losing her deal and moving over to Sony, where she ventured into television, which she found to be overtaking features in terms of quality and star power. Written in warm, conversational prose, Obst's tales from the movie front together offer an engrossing look at the state of the entertainment industry today. --Kristine Huntley "[A] fascinating memoir-primer on the movie industry...A great read that illuminates what is really shaping today's movie business." (The Wall Street Journal) "[A] witty and wise new primer" (The Washington Post) "[A] must-read on the ever-evolving movie industry...accessible and entertaining...Obst pulls back the curtain on an industry built on lies and illusion, allowing readers to get in on the ongoing joke." (Publishers Weekly) "From her unique perch as a maker of real movies—not sequels, prequels, or reboots—Lynda Obst explains why the movies we all loved growing up don't get made anymore. With her sharp wit, she gives an inside account of how the industry has changed but also

offers hope that Hollywood will meet the challenges of the digital age and the global marketplace. If you love movies, this is a must read." (Arianna Huffington) "A useful primer if you haven't quite figured out why so many blockbusters take place in China these days." (Forbes) "A real promdash;Lynda Obstmdash;has written a realistic book about making film into reality in these days of extremes....She describes what might, may, will happen...A wonderful text book full of mysteries, loss and longing. I just couldn't stop reading it, even though I have never had movie-making impulses." (Liz Smith, Huffington Post) "If you find yourself reaching for any excuse not to walk into a movie theater these days, here's producer Lynda Obst to explain why in her wildly readable X-ray of contemporary Hollywood. A must read for anyone wondering what happened to the movies we used to love." (Peter Biskind, author of Easy Riders, Raging Bulls) "Written in warm, conversational prose, Obst's tales from the movie front together offer an engrossing look at the state of the entertainment industry today." (Booklist) "Obst...casts a sharp eye over recent developments in Tinseltown. Depth of detail and shrewd illustrative examples make this a must-read for anyone interested in the movie business." (Kirkus s) About the Author Lynda Obst, author of the bestseller Hello, He Lied, was an editor for The New York Times Magazine before entering the film industry. She has produced more than sixteen feature films, including How to Lose a Guy in 10 Days, Contact, The Fisher King, Adventures in Babysitting, Hope Floats, and two films with Nora Ephron, Sleepless in Seattle and This Is My Life. She is now producing television as well. nbsp;