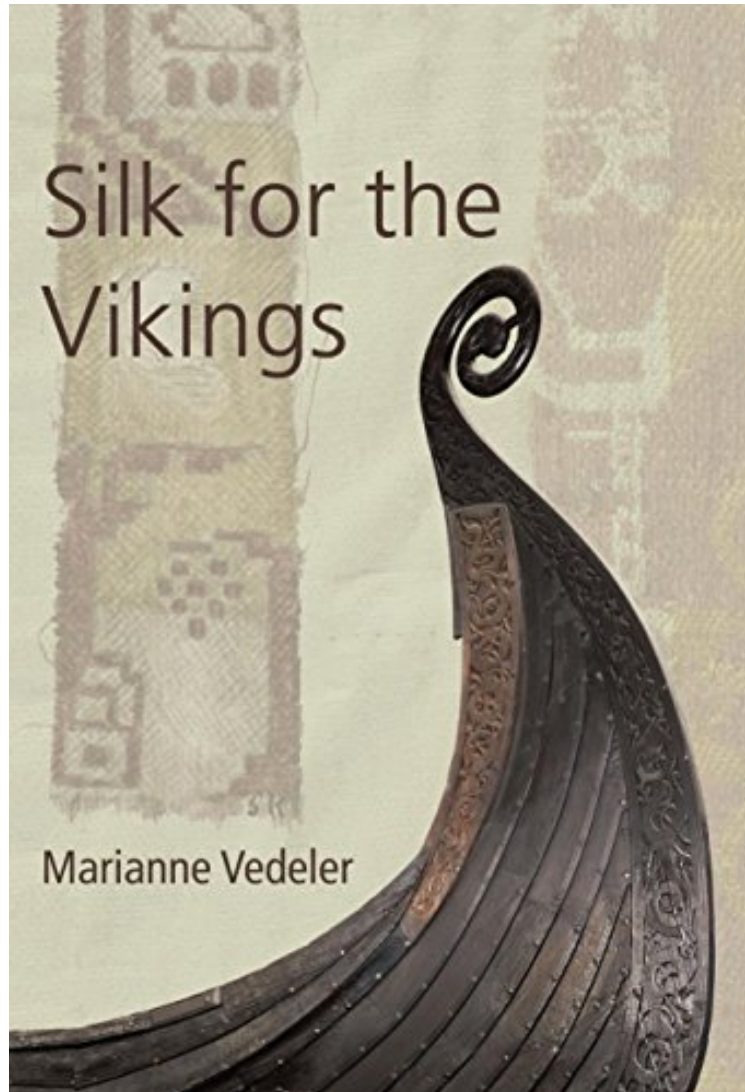


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Silk for the Vikings (Ancient Textiles Series)

Marianne Vedeler

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Marianne Vedeler : Silk for the Vikings (Ancient Textiles Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Silk for the Vikings (Ancient Textiles Series):

0 of 1 people found the following review helpful. Excellent and Informative
By Jennifer Ratcliffe I really like this book. It's very informative and brings new light onto a Viking subject that has had little work done on it.
0 of 2 people found the following review helpful. Four Stars
By Karen Sherwood Excellent resource!
2 of 6 people found the following review helpful. Love it!
By kim brehm Lots of historical facts!! Love it!!!

The analysis of silk is a fascinating topic for research in itself but here, focusing on the 9th and 10th centuries, Marianne Vedeler takes a closer look at the trade routes and the organization of production, trade and consumption of

silk during the Viking Age. Beginning with a presentation of the silk finds in the Oseberg burial, the richest Viking burial find ever discovered, the other silk finds from high status graves in Scandinavia are discussed along with an introduction to the techniques used to produce raw silk and fabrics. Later chapters concentrate on trade and exchange, considering the role of silk items both as trade objects and precious gifts, and in the light of coin finds. The main trade routes of silk to Scandinavia along the Russian rivers, and comparable Russian finds are described and the production and regulation of silk in Persia, early Islamic production areas and the Byzantine Empire discussed. The final chapter considers silk as a social actor in various contexts in Viking societies compared to the Christian west.

Vedeler reveals silk as an important actor in the social scene of Scandinavian life. (Current World Archaeology, Aug/Sep 2014) General readers with an interest in textiles will enjoy the book, and scholars will appreciate the quality of Vedeler's research. In addition to its examination of an important aspect of early medieval Scandinavian culture, *Silk for the Vikings* expands present understanding of textiles in the early medieval world while also suggesting avenues of research and comparison. (Valerie L. Garver, Northern Illinois University *The Medieval*)... it's worth a read and not just by people interested in Viking-era clothing and textiles, although they'll certainly enjoy it. Anyone interested in Viking-era trade and economics will find insights in *Silk for the Vikings*. (IDUNNA, A Journal of Northern Tradition, Autumn 2015)