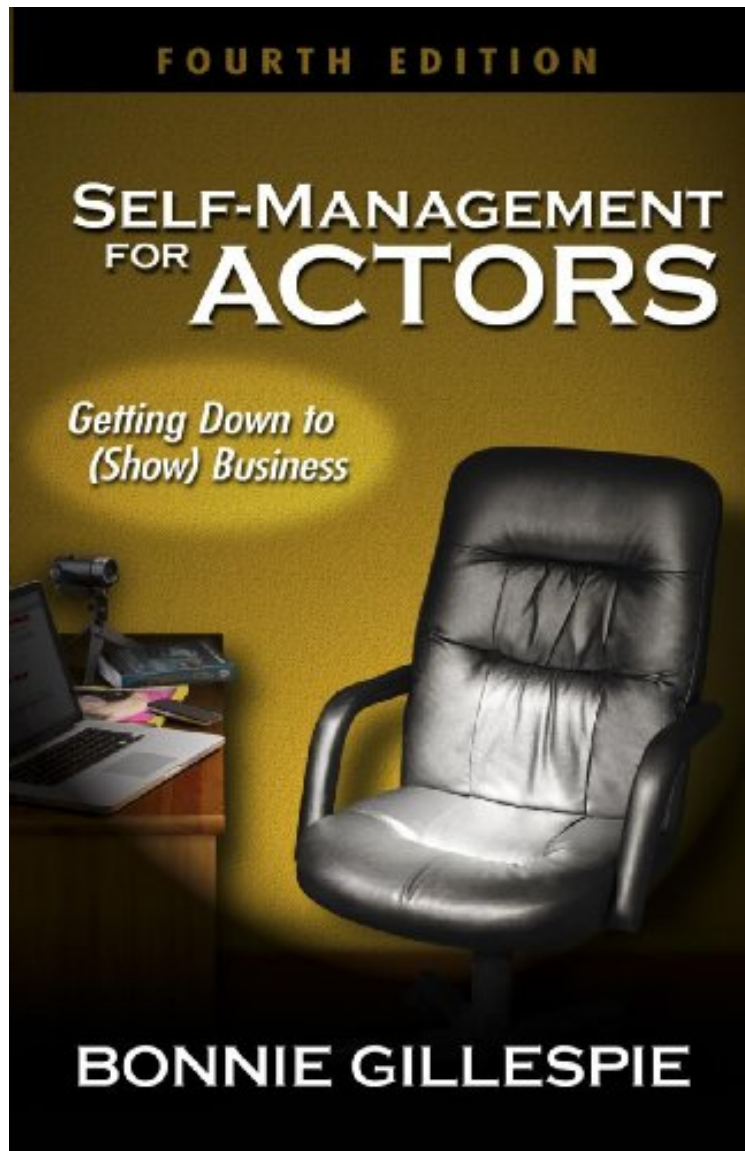


(Free and download) Self-Management for Actors: Getting Down to (Show) Business

Self-Management for Actors: Getting Down to (Show) Business

Bonnie Gillespie

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Bonnie Gillespie : Self-Management for Actors: Getting Down to (Show) Business before purchasing it in order to gauge whether or not it would be worth my time, and all praised Self-Management for Actors: Getting Down to (Show) Business:

1 of 1 people found the following review helpful. Bonnie Gillespie, an actors' Casting Director Gives all Insider Action Steps to help us Union actors new comers!!!!By WOLFmeBONNIE OMGEE!!!! .YOU have no idea how MUCH I needed this book YRS. ago when I started as an actor but I am GRATEFUL to now have it now. Im also part of her SMFA ninja group (explained in book) . THIS IS LITERALLY a "Step by Step Action list" for Pros that are

union and for new comers. Point is , WE all NEED the SECRET SAUCE Wise career steps that are Must-dos, Don'ts of our Biz. Bonnie shares VERY Candidly, (good ,bad, and the YAYs of our Biz. ITS ALL in the book. IF you BUY A BOOK on a career in Acting for Film/TV, THIS IS THE ONLY ONE U NEED!3 of 3 people found the following review helpful. Nothing less than a master class in the business of actingBy Lisa A BudwigThis book is nothing less than a master class in the business of acting. Definitely not a "10-steps to success" volume you'll breeze through and just put on the shelf, this is one you'll return to over and over as you first start building your career and the tools to build it with, and then again at each stage thereafter. Honestly, there is just too much information, expertise, and insight in this wonderful book to absorb quickly. What's especially valuable about SMFA is that it doesn't pull punches about the realities of the business - how difficult and how time, money, and work intensive it is to pursue a professional acting career. There's no smoke blowing or coddling here, just ALL of the facts and tools and inspiration to carry you over the long haul...written in Bonnie's fantastically conversational and personal voice that you'll hear cheering you on as you do the work she teaches you how to do. This book gives you all the "business" tools you need to build the career you want...if you're willing to do the work and you want it bad enough.But the really amazing, unheard of, benefit of SMFA is what comes after you read it...entry into one of the most supportive, welcoming and generous communities I've ever encountered, and that's because of the example that Bonnie, herself, set with her book and continues to set with her countless online contributions. She tells the truth, guides, inspires, teaches. SMFA is quite possibly one of the best investments you can make in your career.2 of 2 people found the following review helpful. I'd love to know whoBy johnny5Have not finished yet, but man, if there's anybody out there who's put more thought and effort in to outlining an "inside acting" business strategy than Bonnie, I'd love to know who. I am a skeptical consumer, but Bonnie has made a believer out of me. She creates so much free content- and not just teaser bait- but actionable content. That makes it so much easier for me to feel justified handing over my doll hairs for her book and premium content/services offered. Recommend reading and accessing the supplemental online forum in the strongest possible terms.

No other book for actors focuses so succinctly on the business of self-management. Whether an actor has an agent or manager or is building toward assembling that team, "Self-Management for Actors" will provide a roadmap for surviving--and thriving--in the entertainment industry. There is nothing magic or even a little mystical about the business side of the business. There is, however, a cloak of protection around some industry information. The good news is, "the edge" that actors are seeking is in your hands already! Knowing your type, researching the target buyers of that primary type, staying on the radar in organic and meaningful ways, producing your own content to showcase what you do effortlessly, and learning how to network like a ninja is all within your control! Sure, there's work involved, but once you come at it from a place of owning your "bullseye," it doesn't feel like work. It feels like living your dreams! These self-management principles are simple, accessible, and do-able! No silly "actor busy work" here; SMFA is about balancing your creative fire with the organizational skills that will allow you to navigate this business without "leading from need," as so many actors tend to do. Peppered with real-world examples from working actors and behind-the-desk advice from industry pros, "Self-Management for Actors" has quickly become the most well-worn book on every actor's bookshelf. Author Bonnie Gillespie has taught the SMFA principles all over the world, helping actors navigate tier-jumps from the very beginnings of their creative careers on up through crafting that first acceptance speech! With a pocket companion guide and interactive support, this book is an actor's best friend. It's Hollywood grad school... in book form!

"This straightforward guide offers advice about marketing yourself as well as managing your acting career." -- Tom Cruise's Resources, Training Tools"... right on target!" -- Dave Williams, ACTORSandCREW, The Only Ten Acting Resources You Will Ever NeedAbout the AuthorBonnie Gillespie has been named in the Back Stage "Best of Los Angeles" Issue for her casting and writing. Her weekly column, The Actors Voice, is at ActorsAccess and her podcast, The Work, is on iTunes. Her books include "Casting Qs," "Acting Qs," and "Self-Management for Actors," which was named one of The Top Ten Best Books on Acting Ever Written. Bonnie facilitates seminars based on her books and has demystified the casting process and the business side of pursuing an artistic career as a guest instructor at colleges, universities, and private acting studios all over the world.Excerpt. copy; Reprinted by permission. All rights reserved.I was advising an actor who was talking about how hard this whole "moving to LA" thing was feeling. Stress from the family. Doubts introduced by well-meaning friends. Leaving behind a decent job and a network of support. Choosing to follow a dream, thousands of miles away, alone (starting over on building up friendships and connecting with a community). I said, "Living your dreams is hard. Moving across the country alone is hard. Finding (and keeping) a good survival job is hard. Starting over is hard. The thing is, that's where most people stop the list. And here's what you need to know: NOT living your dreams is hard. Staying in a place just because it's where all of your relatives are located is hard. Rolling around on a plastic pad behind a desk at a passionless job because it pays well and provides security that others in your life seem to value is hard. Staying stuck and wondering what would've been if you HAD chosen to live your dreams is hard. So, PICK YOUR HARD." That's the whole point: We get to pick our hard. There's

no one course of life that's easier, predictably, before we start out on its path. We can't know what twists and turns any of our life's choices will present to us. Just as we can't take two routes to our vacation destination simultaneously, we can only drive the road we're on, and there are times that road is going to be hard. But just as some folks prefer the "hard" of freeway traffic to surface streets, some artists prefer the "hard" of pursuing their dreams, unapologetically, sometimes alone, but focused and committed, to the "hard" of a regular paycheck, health insurance, a 401K, and "casual Fridays." When it gets hard--and it will--remind yourself that you get to pick your hard. Bad audition? Stuck on a plot point in a script you're writing? Released from avail after being sure the gig was yours? Dropped by your agent just when things were starting to pick up? Edited out of the final cut of the film you told everyone you'd shot? Told you're too old or too skinny or too ethnic or too anything else for whatever particular role you really want to play? Snubbed in the casting room? Hating your reel after having spent a ton on it? Missing your family back home? Yep. It's all hard. The only thing harder is not pursuing your dream.