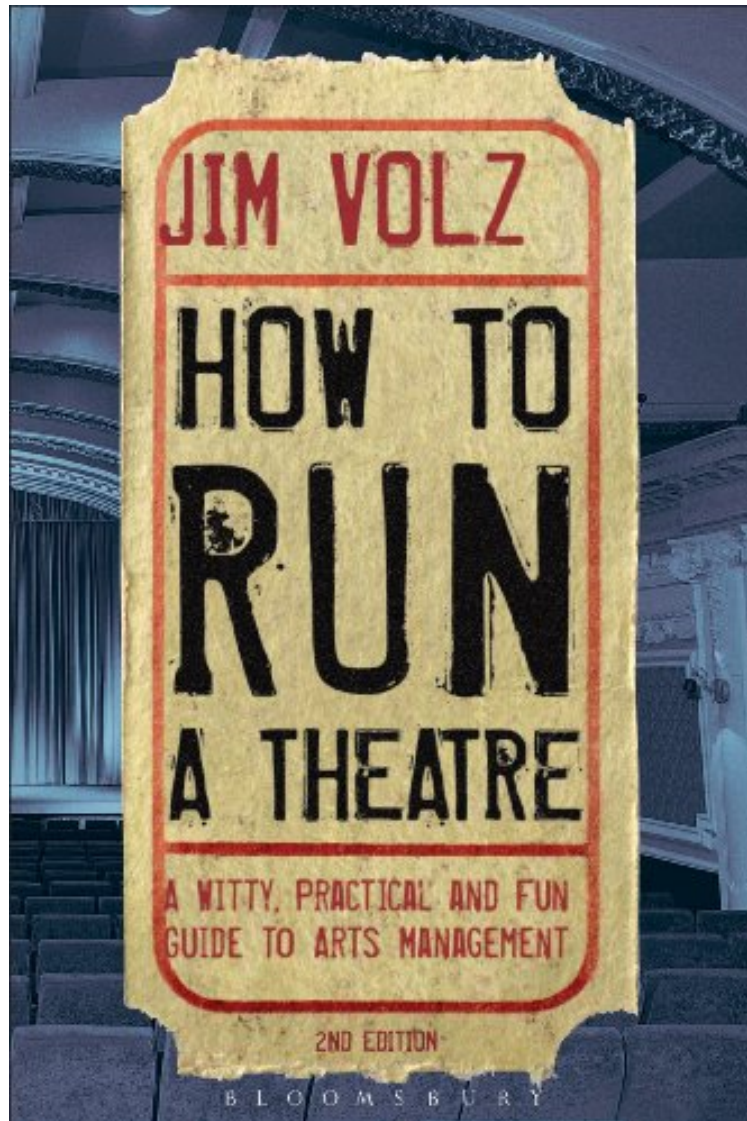


[Free] How to Run a Theatre: Creating, Leading and Managing Professional Theatre

How to Run a Theatre: Creating, Leading and Managing Professional Theatre

Jim Volz

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"Dr. Jim Volz knows how to organize, how to manage, how to motivate, how to assign priorities. In short, he knows how to get the job done." Abe J. Bassett, Former Dean, Indiana University/Purdue University
Jim Volz is one of America's leading theatre consultants with over three decades of work with theatre, dance, music, museum and arts center management. Now, Jim Volz brings his expertise to anyone who works in arts management, from novices to middle managers to executive directors. *How to Run a Theater* is a unique, dynamic, and savvy guide to building an arts institution that works. Drawing on more than 30 years of experience, here is practical advice on a variety of management skills: Financial Management; Personnel Management; Fundraising Development; Board of Trustees Communications; and Marketing Audience Development. This new edition is thoroughly updated and revised and now includes a Board of Trustee Contract, new budget exercise with ticket income formulae and the use of social networking for marketing and fundraising.

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About the Author
Jim Volz is a longtime theatre critic/columnist for *Back Stage* magazine, former Managing Director of the Alabama Shakespeare Festival and is the editor of the Shakespeare publication, *Quarto*. He is a professor at California State University, Fullerton.