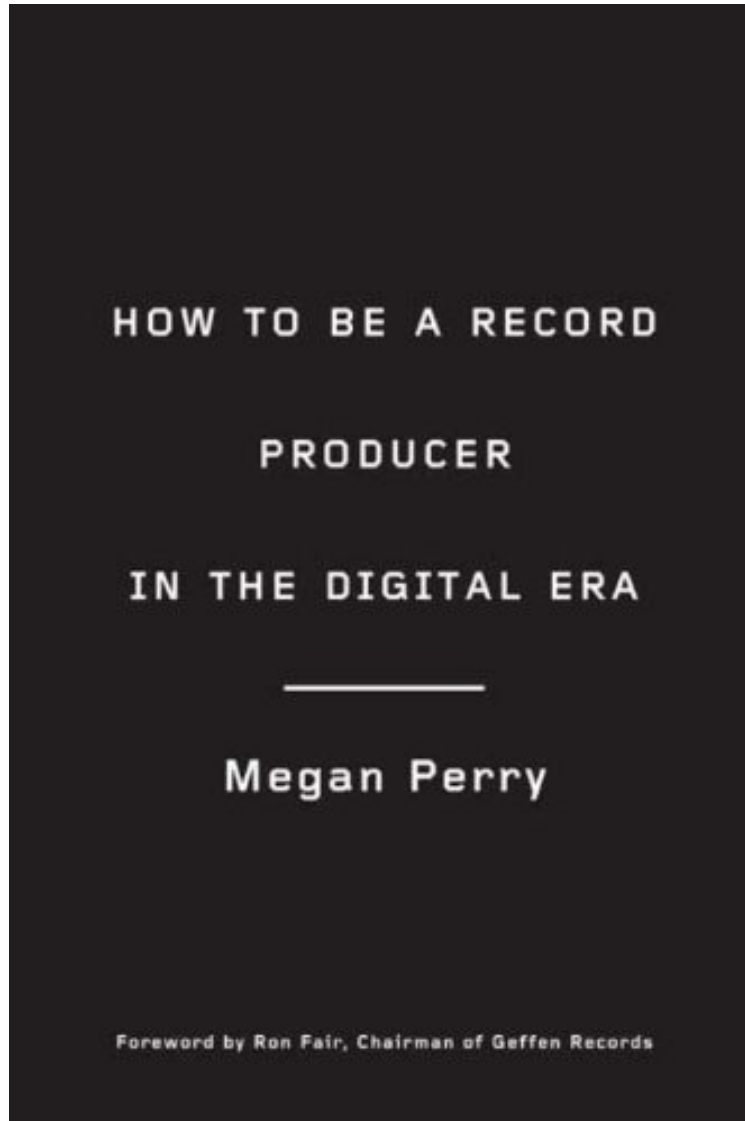


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How to Be a Record Producer in the Digital Era

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About the AuthorMegan Perry, the author of *Wired: Musicians's Home Studios*, has worked at NRG Recording Studios and Moir/Marie. Her writing and photography are seen in *Rolling Stone*, *Guitar Player*, *Revolver*, and other top music publications. She lives in Seattle.