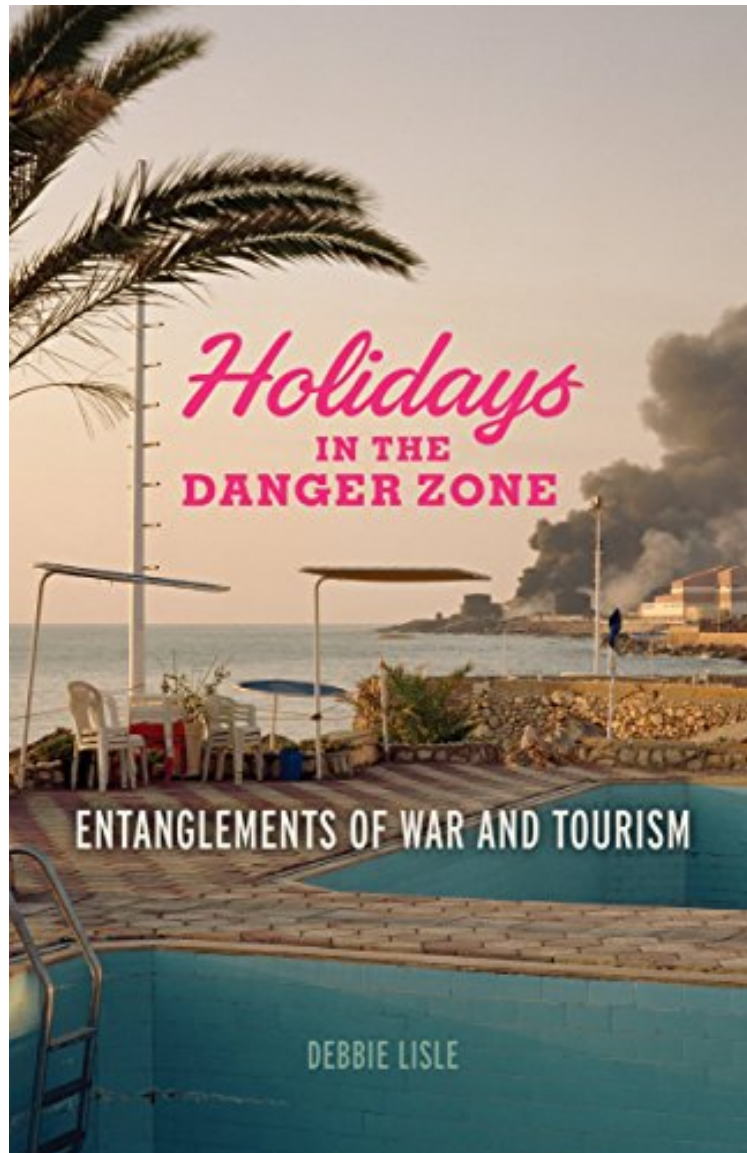


[Read ebook] Holidays in the Danger Zone: Entanglements of War and Tourism (Critical War Studies)

Holidays in the Danger Zone: Entanglements of War and Tourism (Critical War Studies)

Debbie Lisle

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#1843055 in eBooks 2016-07-15 2016-07-15 File Name: B01H4JN0TC | File size: 33.Mb

Debbie Lisle : Holidays in the Danger Zone: Entanglements of War and Tourism (Critical War Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Holidays in the Danger Zone: Entanglements of War and Tourism (Critical War Studies):

Holidays in the Danger Zone exposes the mundane and everyday interactions between two seemingly opposed worlds: warfare and tourism. Debbie Lisle shows how a tourist sensibility shapes the behavior of soldiers in war—especially the experiences of Western military forces in “exotic” settings. This includes not only war but also how battlefields become landscapes of leisure and tourism. She further explores how a military sensibility shapes the development of tourism in the postwar context, from “Dark Tourism” (engaging with displays of conflict and atrocity) to exhibitions of conflict in museums and at memorial sites, as well as advertising, film, journals, guidebooks, blogs, and photography. Focused on how war and tourism reinforce prevailing modes of domination, Holidays in the Danger Zone critically examines the long historical arc of the war–tourism nexus—from nineteenth-century imperialism to World War I and World War II, from the Cold War to globalization and the War on Terror.

"Postcards, museums, river steamers, friendly guide books, and sunbathers—Debbie Lisle shows here that each of these can be made to serve military objectives or to reinforce militarized, gendered, and racialized presumptions about this world and our alleged places in it. Holidays in the Danger Zone is sure to spark new conversations and fresh investigations." —Cynthia Enloe, author of *Bananas, Beaches and Bases: Making Feminist Sense of International Politics* "In this fascinating global adventure through historical archives, evocative images, and contemporary accounts of places mundane and exotic, Debbie Lisle takes us across the frontlines from tourism studies to critical war studies (and back, a few times) in order to explore the shared spaces and unexpected engagements between war and leisure." —Waleed Hazbun, author of *Beaches, Ruins, Resorts: The Politics of Tourism in the Arab World*