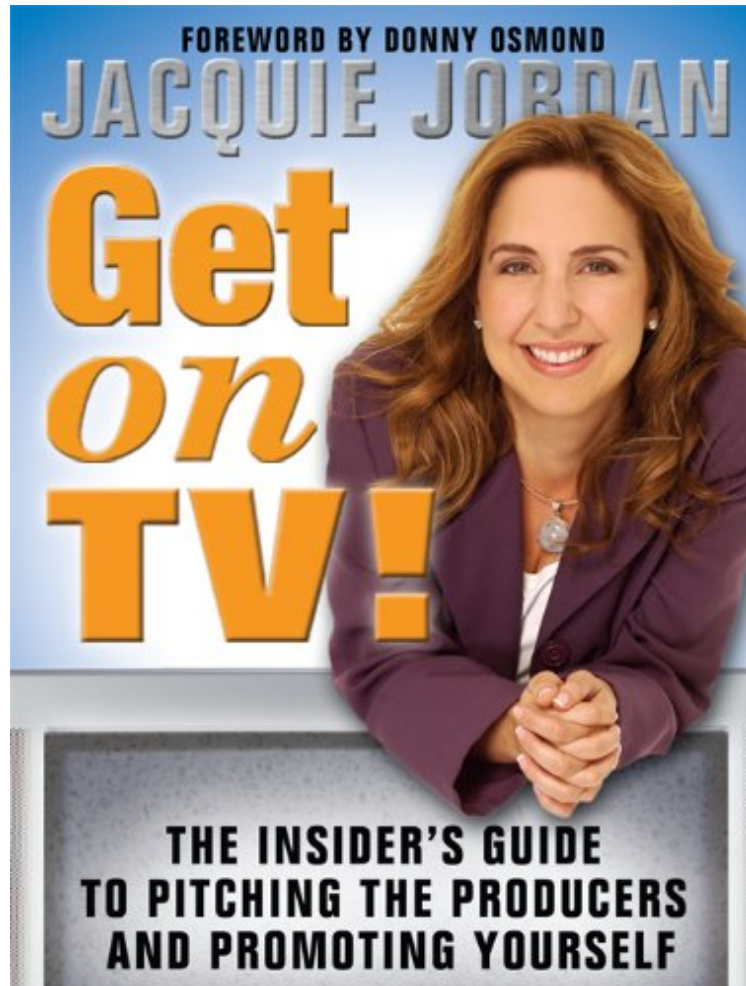


Get on TV!: The Insider's Guide to Pitching the Producers and Promoting Yourself

Jacquie Jordan

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Jacquie Jordan : Get on TV!: The Insider's Guide to Pitching the Producers and Promoting Yourself before purchasing it in order to gage whether or not it would be worth my time, and all praised Get on TV!: The Insider's Guide to Pitching the Producers and Promoting Yourself:

0 of 0 people found the following review helpful. GREAT INFORMATIVE, AND INSIGHTFUL BOOKBy MaverickWOW., I'm an experienced TV producer, and couldn't believe how much I learned from this informative little book. Worth many more times what I paid for it, and I enthusiastically recommend it.1 of 1 people found the following review helpful. Great BookBy L. BortolamiI got this book a year before I was asked to sign an agreement for a possible television show. I put the book away and never read it.. regretting it now. There are alot of things you need to understand if you are going to pitch yourself to a major network or to casting directors.. I am reading it now and will be ready for the next time.0 of 0 people found the following review helpful. It Worked...By D

MartinTechnically, I got on TV almost immediately after ordering this book, though it was through another connection - but who knows! Maybe the book's power is just that strong.Seriously speaking, this book has great ideas for how to conduct yourself before, during, and after you go on TV. I now consider its advice to be part of my own common sense ("Of course you thank a producer after they've brought you on" etc.). I found it to be very helpful in describing what to expect and what is expected of you. Definitely a keeper.

Expert advice on how to get booked and asked back!"Jacquie ought to know how to get you on TV...she's put half the country on TV, including me." --Maury PovichIn *Get on TV!*, Jacquie Jordan brings her expert advice straight to you--the entrepreneurs, experts, authors, and future reality stars looking to land a television spot. Jacquie shows you the ins and outs of the TV business and what you need to do to get booked (and asked back), including:--The importance of tape and materials--Speaking the language of the television producer--Being persistent without being annoying--What to do when you're booked and cancelled--How to get asked back again and againIf you know the right moves, you can get on TV!"Jacquie has the ability to maintain a fair balance between the voice of the project she is producing and the needs of her guests." --John Edward, psychic medium and author of *Crossing Over*, host of *John Edward: Cross Country*Jacquie Jordan has been involved in booking, supervising or producing over 10,000 television guests, as well as coaching countless people on how to get on air.

About the AuthorJacquie Jordan has been involved in booking, supervising, or producing as many as 10,000+ television guests. Her credits include a full season at Donny Marie, Maury, Geraldo, and The Montel Williams Show.Currently, she is co-executive producer for AMC's new show, *Sunday Morning Shootout*. Jacquie is a successful national seminar leader and trainer. Her innovative and informative seminars to corporations, such as "Getting Your Idea, Product, or Story on TV," have been recognized by the industry. For more information and contact info, visit www.JacquieJordan.com.