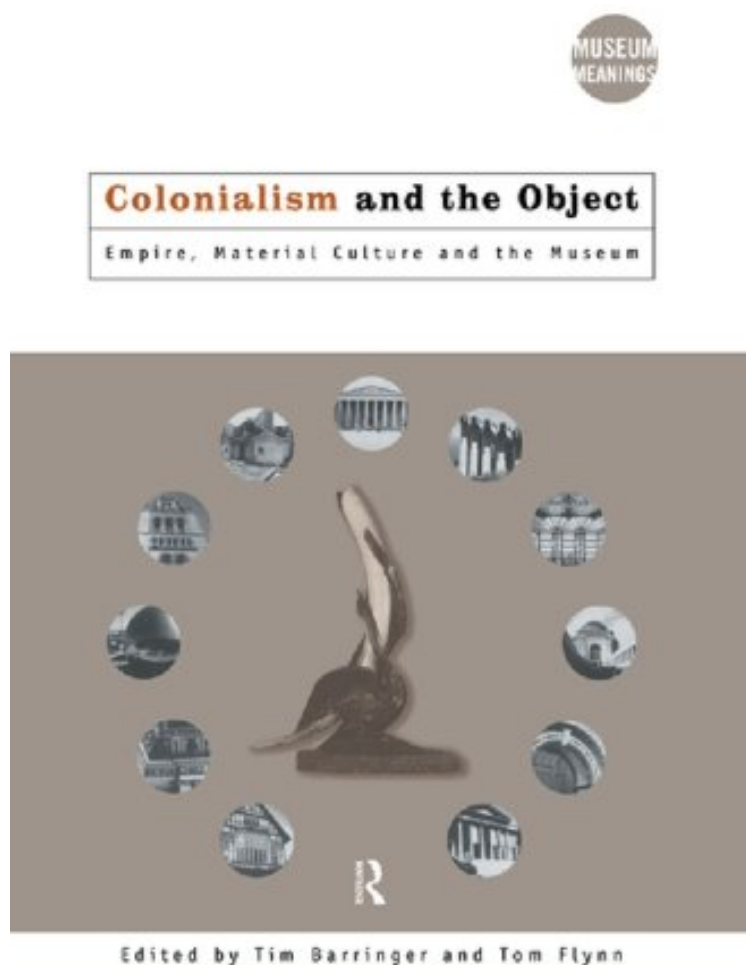


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The volume demonstrates the range of possibilities opened up by the study of museums and museum collections from a postcolonial perspective. —Thomas Prasch, *Victorian Studies*

About the Author
Tim Barringer is a lecturer in History of Art at the University of Birmingham, following earlier positions at Birbeck College, University of London and the Victoria and Albert Museum, London.
Tom Flynn is a freelance art historian and writer. He is currently completing a book on sculpture and the body.