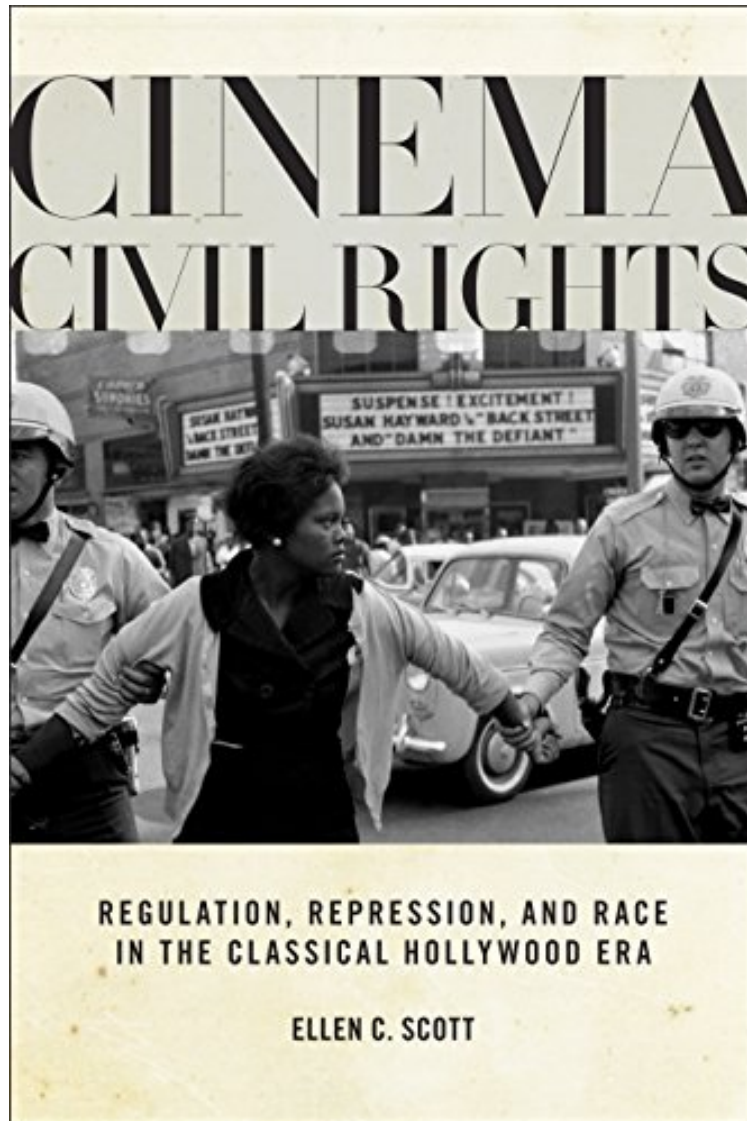


## Cinema Civil Rights: Regulation, Repression, and Race in the Classical Hollywood Era

*Ellen C. Scott*

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**Ellen C. Scott : Cinema Civil Rights: Regulation, Repression, and Race in the Classical Hollywood Era** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cinema Civil Rights: Regulation, Repression, and Race in the Classical Hollywood Era:

From Al Jolson in blackface to Song of the South, there is a long history of racism in Hollywood film. Yet as early as

the 1930s, movie studios carefully vetted their releases, removing racially offensive language like the "N-word." This censorship did not stem from purely humanitarian concerns, but rather from worries about boycotts from civil rights groups and loss of revenue from African American filmgoers.

"This well-written, meticulously researched, and forcefully argued study explores the repression of civil rights on the American screen and the struggle of African American activists to find civil rights among the cinematic images that ignored the Black need for freedom."