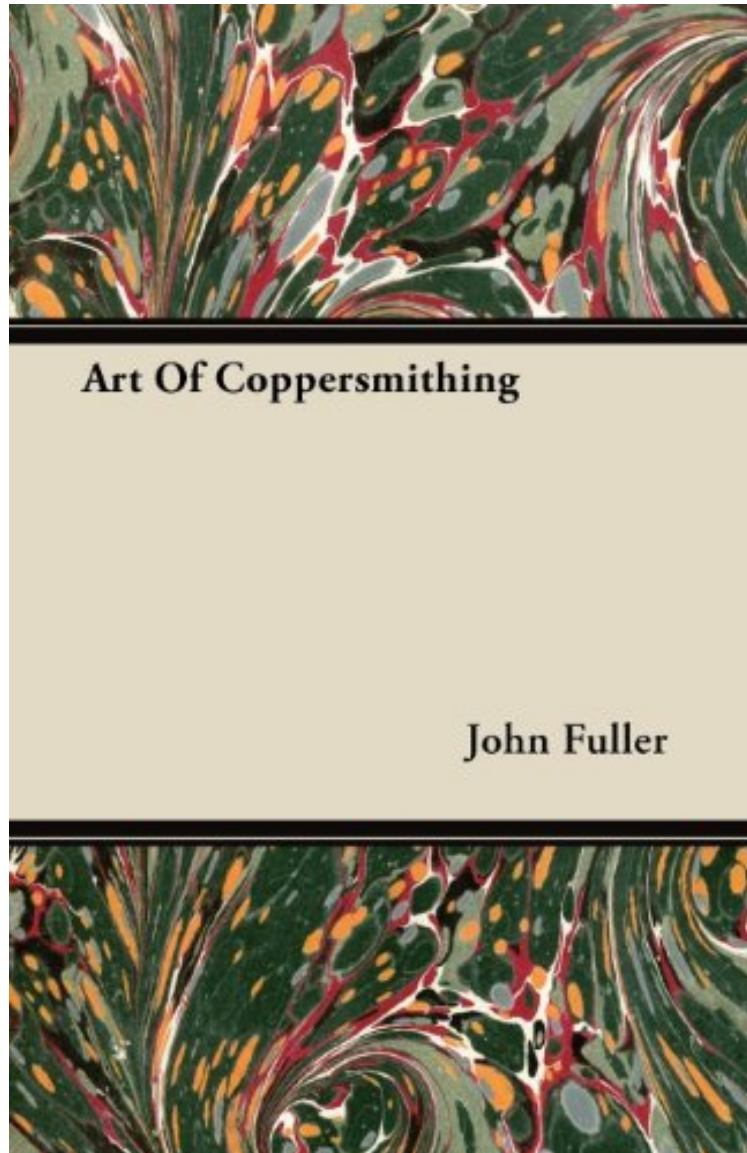


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Art Of Coppersmithing

John Fuller

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John Fuller : Art Of Coppersmithing before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Of Coppersmithing:

6 of 6 people found the following review helpful. 4 stars for content, not for direct utilityBy OttoAs another reviewer has noted, this is not a DIY guide. What it is is a reprint of a late 1800's book on how to make things in copper that were in demand back then. It has a plethora of old ink drawings, including a good number of patterns for things to be made. It also includes arithmetic formulas used for figuring certain proportions, long before the days of pocket calculators or computers.If you've taken just a bit of sheet metal instruction, say in high school, then this book is useful

as a guide and enabler to teach yourself more. But if you're just starting out and want, say, a list of tools and a demonstration of basic skills in the order you should learn them, this is not that book (I'm still looking for that book.) I bought this as one of 4 other books on metal working to give me a small library as I start to learn coppersmithing as a hobby. It fills a useful niche in that library and I expect that if I get more into coppersmithing I will go back to this book more and more.

2 of 2 people found the following review helpful. Step by step guide
By invisible
This book was written by a master copper smith. He was apprenticed as a child and grew up with his trade in the traditional manner. He wrote the book so that the art could be available to able people whose families did not give them the opportunity to learn it firsthand. There is a full description of a traditional smithing shop, the tools and processes. He starts with the simplest tasks and takes the reader on a multi-year journey to the most complex ones. The language is sometimes archaic. For instance he uses the word sal ammoniac, which is the 19th century word for ammonium chloride when he discusses fluxes used in copper smithing. So it might be helpful to keep a dictionary on hand while reading. Anyone who is interested in the techniques he describes would also be interested in the books by Oppi Untracht: Jewelry: Concepts And Technology - This also comes in a Kindle version. I'd recommend ignoring that and getting the hardbound! Kindle is too small to make the photos and diagrams easily readable, I don't care what says. For \$10 more the book is much better!

Metal Techniques for Craftsmen: A Basic Manual for Craftsmen on the Methods of Forming and Decorating Metals
Traditional Jewelry of India
0 of 0 people found the following review helpful. Well written and thorough for what it offers but not practicable info for most folks
By Cecile Glassy
I was looking for a practical guide using torches in conjunction with copper fold-forming. This book is more useful for historical reference, but not for what I sought. Well written and thorough for what it offers.

Copper is one of the most important of the seven metals mentioned by ancient historians. It was known probably before the time of Tubal Cain, who was well acquainted with its uses and an educator of workers in brass and iron. This book is an entire coppersmithing apprenticeship in text form. Every technique and product is preserved in this work from simple stew pots, to a beautiful tea kettle, and even boiler and pipe work for steam engines. If you have an interest in the knowledge and technique necessary to take sheet metal and transform them into something that is elaborate and beautiful then this is the book for you.

A classic, practical and easy to follow book on coppersmithing
One of the best practical books for the aspiring tinsmith as well. -- Blacksmith's Gazette