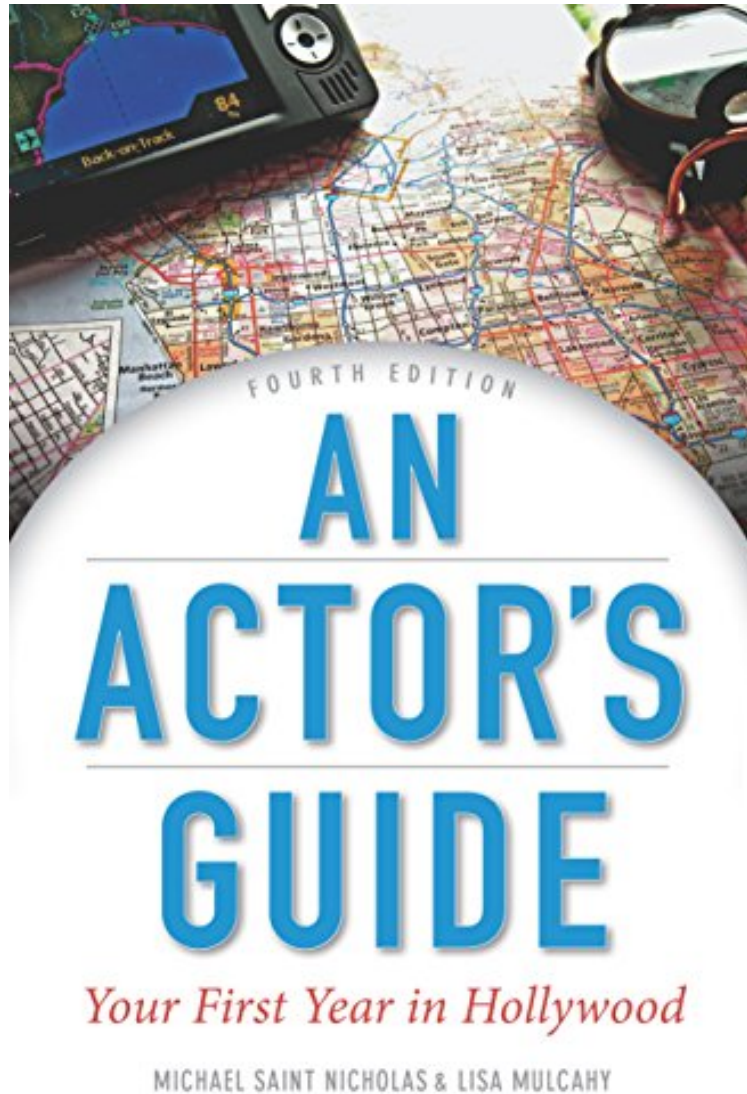


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An Actor's Guide: Your First Year in Hollywood

Michael St. Nicholas, Lisa Mulcahy
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For every actor beginning a career in Hollywood, this indispensable guide will lay out a clear and comprehensible path with tried-and-true advice. Up-to-date resources and new interviews with recently established actors experiencing the current movieland scene as well as the timeless voices of established actors and industry pros make this a rich compendium of Hollywood know-how. Delve into the industry with the support from *An Actor's Guide: Your First Year in Hollywood* and discover with confidence how to: Find work through a variety of sources; Deliver stunning auditions; Join SAG-AFTRA; Get a great headshot and put together a stunning resume; Build your credentials and gain exposure; Hone your craft with professional training and classes; Snag a top-notch agent; Utilize the power of social media; From settling into Los Angeles and sticking to a tight budget, to adventures in reality TV and landing the breakthrough parts you came to Hollywood for, any actor eager to learn will get his or her fair share of insider knowledge with this manual and will discover how to create a positive experience while launching an exciting career. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

About the Author Michael Saint Nicholas contributed his talents to a variety of film, television, commercial, and print projects as a Hollywood actor. He also picked the brains of dozens of top entertainment-industry professionals to fill this book with useful insider tips. He lived in Studio City, California. Lisa Mulcahy is a theater teacher, director, performer, and multimedia writer. Her articles have been published in such magazines as *Stage Directions*, *Teaching Theatre*, *Marie Claire*, *Glamour*, and *Seventeen*. The author of *Building the Successful Theater Company* and *Theater Festivals*, both published by Allworth Press, she lives in New York City.